

Ogden News

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Ogden, Monday, Dec. 7.

MAY INCREASE THE REWARD

Belief That More Money Might Uncover Murderer of Deputy Sheriff Clark.

Although there is no let up in the search for the man who shot down Deputy Sheriff Seymour L. Clark near Utah station ten days ago, there is a general belief that the chance for the apprehension of the murderer decreases with each passing day. Up to the present time every clue has been run down by those engaged in the hunt for the slayer without result. At present the officers are searching in all directions for something that may prove a tangible clue to the mystery. Several detectives spent Sunday in some of the settlements adjacent to Utah, working on the case. Up to a late hour last night

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they had not returned to the city and no word had been received from them.

There was some talk yesterday of starting a public subscription for securing funds to increase the reward for the capture of the murderer. It is thought that many of Ogden's business men would subscribe liberally to the fund. It is also believed that an increase in the amount of the reward offered would be the means of inducing someone to inform on those connected with the crime.

The idea that the crime was committed by someone living in or about Utah, or by someone connected in some way with some one residing in that territory, still prevails. Accordingly the movements of some of the parties, upon whom suspicion has fallen, are being closely watched. The man supposed to be Samuel Hart was found injured by the railroad tracks and taken to the hospital in this city, was somewhat improved yesterday and now has a chance for recovery. Whether or not he will be able to throw any light upon the Clark murder is nothing more than conjecture. Nothing has escaped from his lips so far that would indicate that he was in any way connected with the affair. No one knows how he was injured. It is generally thought that he was struck down from behind, but the motive for the assault is not known.

Conferences Are Held.

Annual conferences of the Ogden stake and the Eden, Liberty and Huntsville wards were held yesterday. All were largely attended. At the Eden meeting addresses were delivered by President Thomas B. Evans of the Ogden stake, A. L. Peterson, C. J. Jensen and L. H. Froer. At Liberty the speakers were Truman Benay and Fred Barker. Those who addressed the Huntsville conference were Joseph C. Richards, A. E. Stradford, Joseph E. Evans and R. L. Clark.

Elks' Memorial Services.

Elks' memorial day was celebrated by

the local lodge of the B. P. O. E. at their lodge rooms on Washington avenue yesterday afternoon with fitting ceremonies. The spacious lodge room was well filled with members of the organization and their friends. The program arranged for the occasion was carried out, the Rev. W. W. Fleetwood, pastor of the Church of the Good Shepherd, and S. L. Corn, were the principal speakers. Vocal selections were rendered by Mrs. Jessie Dean Allison, A. H. Sander and Hagbert Anderson. Professor Dent Mowery was the organist.

Obituary.

The funeral of Mrs. Eleanor Ann Watts was held at the residence, 2300 Lincoln avenue, at 2 o'clock yesterday afternoon, and was largely attended. Rev. W. W. Fleetwood, rector of the Church of the Good Shepherd, preached the funeral sermon and members of the church choir furnished the music. Burial was in the Ogden City cemetery.

The funeral of Mrs. Mary Skeen, who died Nov. 20 at Plain City of pneumonia, will be held at the Church of the Good Shepherd at 1 o'clock this afternoon. Burial will be made in the Plain City cemetery.

The funeral of Harry Knowlton was held at the residence of Mrs. Adeline Greenwell at 2 o'clock yesterday afternoon. The service was largely attended by relatives and friends and there was a profusion of floral offerings. The music was furnished by a male quartet, which rendered several selections. The casket was borne by the following: Thomas Wheelwright and C. H. Greenwell. Burial was made in the Ogden City cemetery.

The funeral of Robert R. Todd will be held at 1 o'clock this afternoon at the Hooper meeting house. Burial will be at Hooper.

LAGOON ROUTE.

Twelve passenger trains daily between Salt Lake and Ogden. Heated by steam; electric lights, and always on time. Phone 153.

Chimney Sweep Is Back.

Griffin, with Scott Hdw. Co., 168 Main.

Change in Time, O. S. L.

Effective Sunday, Dec. 6, O. S. L. train No. 9, for Butte, Portland and intermediate points will leave Salt Lake at 10:45 p. m., instead of 11:45.

COL STERRETT TELLS OF G. A. R. ENCAMPMENT

Continued from Page 1.

of Veterans, Daughters of Veterans, the ex-prisoners of war, the Mexican war veterans and others. These organizations send many visitors to every encampment.

"As to the effects on the town, I want to say that no organization pays as does the G. A. R. The visiting delegates of other organizations stop generally at the best hotels and the profits go into the hands of a few men, but with the G. A. R. every lodging house and every available private family is patronized, and the money is widely distributed among all the people. You can figure that each G. A. R. visitor will leave \$10 behind on his departure. This may be increased in Salt Lake because of the natural desire for souvenirs to take home with them.

"I shall be surprised if free quarters for more than 2,000 people will be required here. By first night I mean the quarters in school houses and other public buildings where the visitors provide their own bed clothing and which are provided by the city.

The average expenditure from the city in which the encampment is held has been about \$34,000, but that sum is rapidly being cut down in late years. It is generally admitted that the Toledo encampment was the most successful ever held, yet it cost less money than any other. In many instances much money has been expended for electric lighting effects and on courts of honor and similar arrangements. To my mind it is foolish to spend the money in such a way. After the encampment is over they are useless to the city, and the visitors really do not enjoy them as they might other things. It would be better to expend the money for a statue commemorative of some patriotic act than to spend the money in such a way.

"It is the duty of the commander-in-chief to take up the matter of railroad rates, and General Nevius has already approached the passenger associations of the country. Salt Lake is under the jurisdiction of the Western Passenger association, which has already granted a rate approximating 1 cent a mile to the Seattle exposition, and I am confident that the same rate will be given to the G. A. R. No one has as yet been received from the passenger associations, but I am confident that a satisfactory rate can be secured. Last year we were not given so low a rate as 1 cent per mile, but that rate was refused by the vote of the trade association, and I am sure that the concession will be made this year.

"The committees having the encampment in charge will be organized under my supervision, but they will not be so large as in the past. I have found that the number serving on the committee does not have a direct bearing on the amount of work accomplished, and the method of raising funds which will be followed here will not require a great number of committees."

AMUSEMENTS.

Probably there were many who attended the Colonial theatre last evening who did not expect to see such a good show as they actually did witness. One should not be too particular when the prices charged are 25 cents to \$1. Speaking literally, if a dollar show is half as good as a \$2 show, or two-thirds as good as a \$1.50 show, it is giving the public their money's worth. Hence, if a person gets a good \$1.50 show, and a better one for \$2, he is getting a number of attractions for \$1, for which certainly has no cause for complaint. The Willard Mack and Maude Leone company, which opened last evening in "On Parole," came up to this standard.

The company labored under a great disadvantage during the last act. The lights suddenly went out, except for a few in the back of the house. Miss Leone, Miss Bilal, Mr. Morris and Miss Adams bravely tried to carry on the scene in the darkness, hoping that every instant would bring back the light. But the light did not come. It became necessary to stop the performance, and have the orchestra play

Skake

Your troubles by a change from coffee to

POSTUM

"There's a Reason."

familiar airs for a time while the electrician (anybody could imagine the perspiration and imprecations with which he was working) was endeavoring to locate and remedy the trouble. After some delay, candles were brought on as footlights and the play proceeded on a very dimly lighted stage. After a time the electric lights came on, amid applause from everybody's throats from the gallery. Hardly had the sight of relief from the actors subsided and part of the candles been removed when the electricity failed again, and the play was finished in semi-darkness.

It was easy for most of the people in the audience to picture the scene back of the stage while all this was going on—angry words, excited striding about, waving of arms, figurative tearing of hair, and perhaps a few tears. But the performers really should be congratulated on the result. It must be confessed that the full effect of the final curtain was lost, but the play was good enough and the actors and actresses were good enough to carry the audience through at a high pitch of interest until the end. It was a severe test, and nobly met.

"On Parole" is a slashing military drama, with hoofbeats, important dispatches to be carried, love, heroism, chivalry and all the other things which go to make the conventional military drama popular. There weren't any huge calls, strange to note, and there weren't much waving of the Grand Old Flag because the play is aimed to please alike sympathizers of the north and south and not to reopen any old wounds. Otherwise all the old familiar chords of the brass button drama were there.

The southern girl loves the northern officer in this case as in others, and all is lovely in the end. With this as a foundation, the play is held in a workmanlike manner. The dialogue is bright, the action does not drag, and the situations as a whole are well worked out.

The company is a well-balanced stock. Mr. Mack is a handsome, accomplished leading man. Miss Leone is a handsome, accomplished leading woman. They make love feelingly and they rise to crises effectively. It would be hard to say which is better as both are well worked out. The company is a well-balanced stock. Mr. Mack is a handsome, accomplished leading man. Miss Leone is a handsome, accomplished leading woman. They make love feelingly and they rise to crises effectively. It would be hard to say which is better as both are well worked out.

For the rest of the company, there were no noticeably weak spots, and many strong ones. Francis Joyner had only two "bits"—a negro servant in the first act and a confederate soldier in the second—after the war in the last act—but he performed both with fine artistic detail. His work in larger parts will be looked forward to with interest. Jay Quigley gave a satisfactory performance as General Randolph Pinney. Henry Hickey played Captain Frazer with a slouch and a slovenliness which may be the proper conception of which we were not so much as we were. Agnes Bilal was a reasonably good ingenue. Marshall Farnum, brother of Dustin, did a fair piece of character work. The rest of the company did not have much chance to show what they really could do.

Mr. Mack made a short speech between the acts, in which he announced that his stock company, which has just closed a long engagement in Duluth, would remain this week in "On Parole," and next week would put on "Because She Loved Him." It was a very good thing to hear, and then will go away to return in the spring. If the Salt Lake public shows a partiality for the company, it will probably remain here for some time.

Mr. Mack told a story in the course of the play, in which he referred to his experiences on the "kerosene circuit" in Missouri and Kansas, where there are still kerosene footers, and the janitor's wife stays at home the evening of the performance, when there are only five. He said nothing, however, about a candle-light circuit, and it is to be hoped his memories of Salt Lake City will be more radiant than the term suggested by his kerosene experience would imply, for he and his company are deserving of generous treatment.

"The Operator," Charles Kenyon's playlet, with Lyster Chambers in the title role, is the headliner at the Orpheum this week. It is good—no good in the act, but the house shook with applause at one clever bit of stage work, and one hysterical girl in the audience cried, "Ooh, don't shoot," to the half-dressed operator.

The bill presented last night was a good one, and incidentally not a very high priced one. A lot of stereotyped stunts were pulled off in better shape than usual, and everybody seemed happy.

But more about "The Operator." Tom Burns, a telegraph operator out on the Nevada desert, has been on duty seventy hours because of the sickness of the night operator, and shaken out of a sudden slumber by his wife to find the telegraph station a train order to his wife as the dispatcher rattled it off. Half-dressed and lacking of sleep, he nodded just long enough to miss a word or two, and got the wrong meaning. That part of Mr. Chambers' work was good. It was so good that one would think he had actually founded brass for a living. But the cleverest part of the whole thing was where the big steam engine pulled up to the station platform, the glare of the headlights shining through the windows and showing the fact of falling asleep on duty. It was intensely real, and the house showed its appreciation instantly.

Well, Burns was saved the burden of a hundred lives and from suicide by the fact that the other train was late, and Miss Knott, as the operator's wife, did some good acting in front of the locked freight shed door, where Burns had rushed to shoot himself.

The playlet needs a little polishing, and with should go well.

Mabelle Adams, a girl with big, wide-set gray eyes, a costume that—well, anyway, it's a peach—and caressing fingers that make the soles of your shoes tingle, and cry in the joy of service won a great big encore, and is a headliner in herself.

Jack Hallen and Sally Hayes, billed as "eccentric dancing comedians," headed the bill. As a rule such as they bring weary tears by their desecrated jokes and canned slapstick doings. But some of their dancing was new and the turn went well.

"A Deal on 'Change,'" which includes a pretty girl in love with a young man who has speculated, and whom papa has bumped, and in a rancorous voiced elevator boy, brought a lot of giggles. Incidentally Susanne Siegel, the girl in the case, did the hysterical girl stunt nicely, and showed how easy it is to fool 'em.

Morris and Morris do a lot of crazy slapstick business on a broom handle, a backbent turn, but well done. Black and white, who evidently know the mysteries of the buck and wing not a thousand miles from the Mississippi levees, showed one or two new steps, and Miss Evans gave the illustrated lecture of the great southwest, interesting enough, but pretty old now.

"Roanoke," a drama from the pen of that prolific writer of plays, Hal Reid, and presented by the Walter Armin company, opened a four nights' engagement at the Salt Lake theatre last evening to a large audience. The Armin company are favorites with the patrons of the Grand, and it is really due to them when they first visited Salt Lake several weeks ago, and in their hands last evening the play proved to be capable of dramatic production.

Mr. Armin has a role admirably suited to his capabilities and the other members of the company seemed well fitted to their respective roles. The bill goes the first half of this week, with a Wednesday matinee. For the last half of the week "The Avenger" will be the offering.

Twenty big musical numbers are contained in George M. Cohan's "The Honey Mooners," which will be seen at the Salt Lake theatre tomorrow night.

Low Wallace's "Ben-Hur" is the offering at the Salt Lake theatre the last half of the week. Seats will be placed on sale this morning.

FOUR DROWNED.

Janeville, Wis., Dec. 6.—Earl Cooper, Harvey Richardson, Violet Blivins and Fannie Blivins were drowned while skating on Lake Koshongong. Mabel Brown was rescued, but may die from exposure.

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BOTH PHONES 3569

Opheum

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Hallen and Hayes, Ernest Van Pelt & Co., Mabelle Adams, Morris & Morris, Mille Toona, Black & Jones.

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German Flannel and Eldorado Bath Robes, in various colors and mixtures. Worth \$4.00. Today only—

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TODAY!

20c Hemstitched Pillow Cases

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\$5.50 and \$6.50 White Irish Point Curtains

Two pretty designs, at a pair—

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2-4 and 3-4 sizes, the finest wool makes, weigh 6 and 7 pounds, at a pair—

\$8.60

TODAY!

\$1.50 Hemstitched White Linen Squares

One yard square, limit 1 to a customer, at each—

83c

TODAY!

\$12.50 Portieres

Brocade, Ottoman and Oriental effects, 50 at a pair—

\$6.98

TODAY!

\$5 and \$6 Satine Comforters

Fancy quilted, filled with the finest white sheet cotton, 50 at each—

\$3.30

TODAY!

\$6 and \$7 Imported Marseilles Bed Spreads

White and colored, 50 at each—

\$3.78

TODAY!

15c Daisy Flannel

Cream and white, limit 10 yards to a customer, at a yard—

93c

TODAY!

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Best \$1.50 Grade at 99c.

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THIS WEEK!

90c Bleached Table Linen

64 inches wide, in clover, fleur de lis and spot designs, on sale at a yard—

59c

THIS WEEK!

9c Bleached Canton Flannel

Limit 15 yards to a customer at a yard—

6c

THIS WEEK!

\$12.50 White Brussels Net Curtains

Ivory Genoa Point Curtains

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\$6.88

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